

RICE UNIVERSITY

the
Shepherd
School
of Music



ALBERT TIPTON, *flute*
MARY NORRIS, *piano*
assisted by
JEANETTE LOMBARD, *soprano*
SAMUEL MAGILL, *cello*

Wednesday, October 14, 1981
8:00 p.m. in Hamman Hall

PROGRAM

Höchster, was ich habe
from Cantata No. 39

Johann Sebastian Bach
(1685-1750)

The Soft Complaining Flute
from "Ode for St. Cecilia's Day"

Georg Friedrich Händel
(1685-1759)

Cantata

Alessandro Scarlatti
(1760-1725)

for soprano with flute obligato

Trio in G Major
Allegro
Andante
Allegro moderato

Franz Joseph Haydn
(1732-1809)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

Intermission

Chansons Madécasses

Nahandove

Aoua

Repos

Maurice Ravel

(1875-1937)

Fantaisie for Flute and Piano

Gabriel Faure'

(1845-1948)

Fantaisie for Flute and Piano

Georges-Adolphe Hüe

(1858-1948)

Sonate en Concert

Prelude

Rigaudon

Aria

Intermezzo

Sicilienne

Gigue

Jean-Michel Damase

(b. 1928)

ALBERT TIPTON, Chairman of Applied Studies and Professor of Flute at The Shepherd School of Music, was formerly professor of flute and director of the wind ensemble at Florida State University. He has been associated with the Aspen Music Festival and School for several years as administrator, performer and teacher. For twelve years Tipton was principal flutist of the Detroit Symphony, and prior to that time he was principal flutist with the Saint Louis Symphony. Mr. Tipton began his studies as a violinist, but turned seriously to the flute when, at 14, he entered the famed Curtis Institute as a student of William Kincaid. He also attended the Eastman School of Music, L'Ecole Monteaux, and Catholic University in Washington D.C. He received degrees from Washington University in Saint Louis and the Saint Louis Institute of Music. Mr. Tipton is recognized as a skilled composer and conductor as well as one of the foremost flutists in the world. he has been affiliated with many symphony orchestras and has toured the United States as director of his own chamber orchestra. Through the success of his many students, his reputation as a pedagogue is international.

Winner of a national competition at the age of fifteen, MARY NORRIS, the pianist of the ensemble, graduated from the Curtis Institute of Music where she was a student of David Saperton. She won instantaneous acclaim from Conductor Pierre Monteaux — not to mention audience and critics — at her debut as soloist with the Philadelphia Orchestra, and since that time, she has toured widely as soloist both here and abroad. A favorite of the Saint Louis Symphony, she was singled out for special praise when she appeared with the orchestra during its television debut. She has performed with many major orchestras and is known nation-wide through her annual concert tours as a soloist with chamber orchestras and recitalist with her husband, flutist, Albert Tipton. Ms. Norris is one of the distinguished performers at the Aspen Music Festival and is a member of the faculty there. She has recorded for Westminster Records. Presently she is Artist Teacher of Piano at The Shepherd School of Music.